

IMMERSIVE ARTS - ROUND #1 Funding Awards List - April 2025

| Award | Artist Name | Orgnisation Name | Project Name | Location | Nation |
|-----------------|---|-------------------------------|---|------------------------------|------------------|
| EXPLORE £5k | Adam Carver | | Understanding (Im)Possibilities | Birmingham | England |
| EXPLORE £5k | Afdi Nomo-Ongolo | Radikal Queen Presents | Realising JazzWitch | Newcastle upon Tyne | England |
| EXPLORE £5k | Alison Larkman | Invisible Visible CIC | I would be here if I could | Bristol | England |
| EXPLORE £5k | Annis McGee | | Site-specific audio development | Nottingham | England |
| EXPLORE £5k | Ben Chernet | | ANA - Active Noise Augmentation | Hastings | England |
| EXPLORE £5k | Callan Durrant | Reflex Theatre | Secrets | Norwich | England |
| EXPLORE £5k | David Rickard | David Rickard Studio | Hidden Realities | London | England |
| EXPLORE £5k | Deanna Rodger | | Wonderful - Poetic Fortune Teller | Bristol | England |
| EXPLORE £5k | Elizabeth Woodger | | Future ecologies: exploring multisensory, extended reality landscapes | Somerset | England |
| EXPLORE £5k | Eva Palacios | | On the Other Side | Portsmouth | England |
| EXPLORE £5k | Gavin Harrington-Odedra | Lazarus Theatre Company Ltd | XR Technology in Shakespeare performance | London | England |
| EXPLORE £5k | Gemma Thorpe | | Embodied Stories/Flexible Narratives | Sheffield | England |
| EXPLORE £5k | Geraint Edwards | | 13 Ghosts | Sheffield | England |
| EXPLORE £5k | Gisela Torres | | Mary Edmonia Lewis: a lost portrait bust re-imagined | London | England |
| EXPLORE £5k | Gregory Herbert | | The Hum | Liverpool | England |
| EXPLORE £5k | Jacki Clark | Space4autism | Cognitive Realities: Merging Neuroscience and Immersive Art | Cheshire East | England |
| EXPLORE £5k | Jo Lawrence | | Liminalities | Stroud | England |
| EXPLORE £5k | Karren Visser | | Paradise Unseen | West Oxfordshire | England |
| EXPLORE £5k | Kathryn (Kat) Day | | The KVB - Deep End | Tameside | England |
| EXPLORE £5k | Lisa Schneidau | | Immersive Dartmoor Folktales | Chagford | England |
| EXPLORE £5k | Lou Brett | Co-Motion Projects CIC | Immersive Verse - New Territory in Space and Sound | Cornwall | England |
| EXPLORE £5k | Meera Joshi | | Evolving as a Theatre Maker and Writer with a Focus on POC Stories and Visibility | North Northamptonshire | England |
| EXPLORE £5k | Mike Pony | Submerge | The Burning Ballgown | Salford | England |
| EXPLORE £5k | Nickie Holford | | Beyond the Ordinary | Great Yarmouth | England |
| EXPLORE £5k | Nick Sweeting | | The Unlimited Dream Company | West Berkshire | England |
| EXPLORE £5k | Paul Golz | Riverside Dance | These Stories We Tell | Worcester | England |
| EXPLORE £5k | Sarah Green | | Immersive theatre experience with AR | Fylde | England |
| EXPLORE £5k | Clare Jennings | The Armagh Rhymers | | Armagh | Northern Ireland |
| EXPLORE £5k | Glenda Rolston | | Embarking on Immersive Arts | Causeway Coast and Glens | Northern Ireland |
| EXPLORE £5k | Graham Ginty | Waveform Digital Media | Immersive Arts for Mental Health | Groomsport, Bangor | Northern Ireland |
| EXPLORE £5k | Kerrie Hanna | | The Scattered Figures of our Shadow Selves: An AR Illustration Trail | Belfast | Northern Ireland |
| EXPLORE £5k | Sinéad O'Neill-Nicholl | | Incorporating immersive audio into a collaborative project for live art | Newtownabbey | Northern Ireland |
| EXPLORE £5k | Anastasia Adeheid Bjornlie | | Built Bodies (Inside) | Edinburgh | Scotland |
| EXPLORE £5k | Anton Vasiliadis | | Harmony in Motion | Edinburgh | Scotland |
| EXPLORE £5k | Debbie Neep Mackenzie | Duende Dance Arts | Explorative learning journey through Immersive Arts technologies. | Moray | Scotland |
| EXPLORE £5k | Ellidh Appletree | Fallen Bones | Sweet Meat | Glasgow | Scotland |
| EXPLORE £5k | India Cooper | | | Aberdeen | Scotland |
| EXPLORE £5k | Iona Zawinski | | Seeing sense: Sensory Sensors | Edinburgh | Scotland |
| EXPLORE £5k | James Winnett | | Stories in Stone - Connecting People and Place | Glasgow | Scotland |
| EXPLORE £5k | Sonia Killmann | | | Glasgow | Scotland |
| EXPLORE £5k | Tasha Lizak | | Swarm | Glasgow | Scotland |
| EXPLORE £5k | Abby Sohn | | | Cardiff | Wales |
| EXPLORE £5k | Anya Ward | | | Pembrokeshire | Wales |
| EXPLORE £5k | Chris Tally Evans | | Cats Eyes | Powys | Wales |
| EXPLORE £5k | Daniel Trivedy | | Release – unlocking the silences relating to contested statuary | Neath Port Talbot | Wales |
| EXPLORE £5k | Jenny Alderton | | Material Memories | Neath Port Talbot | Wales |
| EXPLORE £5k | Nadia Wazera | | Where the House of Connections meets the House of Dreams | Llandudno | Wales |
| EXPLORE £5k | Rachel Moras | | | Swansea | Wales |
| EXPLORE £5k | Stephanie Cormack | | Sensory Symphony: Embracing Neurodiversity through Immersive Art. | Merthyr Vale, Merthyr Tydfil | Wales |
| EXPERIMENT £20k | An-Ting & Ian Gallagher | | Lost Communications: Underwater | Bristol | England |
| EXPERIMENT £20k | Dom Breadmore | Ludic Rooms Ltd | Active Minutes | Coventry | England |
| EXPERIMENT £20k | Elinor Rowlands | | Fragments of Perception: An Autistic Odyssey | London | England |
| EXPERIMENT £20k | Hannah Conway | Sound Voice | Voiced In Open Air | Ipswich | England |
| EXPERIMENT £20k | Humira Imliaz | | The Kids are Halal (But the Pub isn't) | Newcastle | England |
| EXPERIMENT £20k | Jim Osman | Accept the Cookies Collective | Accept The Cookies | London | England |
| EXPERIMENT £20k | Maria Sappho | | Szygy | Huddersfield, UK | England |
| EXPERIMENT £20k | Pinny Grylls | | Be the Players Ready (Though this be madness ...) | London | England |
| EXPERIMENT £20k | Sally Anne Tye | New Perspectives | Black Shuck | Nottingham | England |
| EXPERIMENT £20k | Victoria Geaney | | Submerge | Beaconsfield | England |
| EXPERIMENT £20k | Aiden Brady | | Emancipating XR Practice | Newry | Northern Ireland |
| EXPERIMENT £20k | Emma Jordan | Prime Cut Productions | Lough Neagh Project | Belfast | Northern Ireland |
| EXPERIMENT £20k | Helen Hall | Helen Hall Arts | The Invisible Dance | Newtownabbey | Northern Ireland |
| EXPERIMENT £20k | Helena Hamilton | | Becoming | Belfast | Northern Ireland |
| EXPERIMENT £20k | Dæmon Cieland | | No Silence, No Saints | Glasgow | Scotland |
| EXPERIMENT £20k | Jiarong Yu | | I & A: Co-Authoring Identity in the Mirror Realm | Edinburgh | Scotland |
| EXPERIMENT £20k | Liam Rees | | Awareness | Edinburgh | Scotland |
| EXPERIMENT £20k | Louise Irwin | 21Common | Regina Caeli | Glasgow | Scotland |
| EXPERIMENT £20k | Martin O'Neill | The Stove Network | The Phanto Spectra | Dumfries | Scotland |
| EXPERIMENT £20k | Ben Alderman (Lin Wen-Ben) | | Hyperspace 403 | Cardiff | Wales |
| EXPERIMENT £20k | Cathy Piquemal | | Bridging Connections: R&D for an Immersive Arts Food Experience | Borth | Wales |
| EXPERIMENT £20k | Jack Furness | | The Air Loom - a spatial-audio codebreaking adventure | Cardiff, UK | Wales |
| EXPERIMENT £20k | Lauren Jane Williams | | The Bestial Room | Treuddyn, Flintshire | Wales |
| EXPERIMENT £20k | Rhys Miles Thomas | GlassShot | Who am I? Pwy i fi? | Barry Island, Barry | Wales |
| EXPAND £50k | Clémentine Bedos | | Breathscapes | London, UK | England |
| EXPAND £50k | Darren Emerson | East City Films | Fear City Paradise | London, UK | England |
| EXPAND £50k | MARCIN GAWIN | | Hermaphrogenesis | Bristol, UK | England |
| EXPAND £50k | Sharon Clark, Jack Hardiker-Bresson, Ben Glover | Raucous | The Whale | Bristol, UK | England |
| EXPAND £50k | Alexa Pollmann & Bine Roth | Peut-Porter | Abandon Normal Devices | Cheshire, UK | England |
| EXPAND £50k | Deepa Mann-Kler | Neon | The Baby Factory Is Closed | Belfast, UK | Northern Ireland |
| EXPAND £50k | CommonWealth | | Expanded Realities | Cardiff, UK | Wales |
| EXPAND £50k | Jack Philp | Jack Philp Dance | We Live In An Old Chaos Of The Sun | Cardiff, UK | Wales |